

**Our sympathy** to *Glenn & Pat Musgrave* and family on the death of Glenn's mother, *Cora M. Musgrave* of Florence, Cape Breton, on May 10<sup>th</sup>.

**Congratulations** to *Leah Collins Lipsett* on receiving her B.Mus. degree from Dalhousie University.

**Elder Election.** Elders are those persons of the Congregation who are chosen by the congregation for their wisdom, caring, spiritual discernment and other gifts of the Spirit, and to whom the responsibility of leadership is entrusted within Fort Massey. Elders at Fort Massey are elected by members of the congregation, voting by mail ballot. All members are eligible to become elders, and all members are eligible to vote in the election. Those who receive the most votes are asked if they are prepared to serve as elders. The ballots will be available today, and the close of the voting will be June 1st. **The list of the members eligible for election includes members on the membership list plus those elders whose term is up and are re-offering: Kathy Evans, Irene Parks, Peter Coulthard, Jim Janson, Carol Sinclair and Ruth MacKenzie.**

**This Week @ the fort ...**

- NEXT *Women's Coffee Group*, Tue, May 27, 10 AM, *Mary Carmichael's*
- *YOGA with Jenny*, Tue, 7 PM, Lower Hall
- NEXT *Spirit Connectors*, Thu, May 29, 10:30 AM, The Berkeley on Green St.
- *Last Choir Practice*, Thu, 7:30 PM, Sanctuary (practices resume Sep 4)
- *Tea & Tango*, Sat, 2-3:30 PM, Lower Hall

**Maritime Conference** meets in Sackville, NB, May 22-25. Our minister and two presbytery reps, *Ian MacDonald* and *Elliott Prouty*, will be in attendance. The Conference concludes with the Ordination Service on Sunday at 10 AM. Ten candidates will be ordained at the 89<sup>th</sup> Annual Conference.

**Next Sunday** is *Rogation Sunday*, a Service conducted by our lay people under the guidance of Membership Development Chair, *Nancy Riggs*, and created by our newsletter editor, *Holly MacIntosh Benninger*.

**The UCW Presbyterial Rally** will be held Monday, May 26, 6 for 6:30 PM, St. James United Church Hall, 181 Portland St, Dartmouth. Pot luck supper. Please bring your own dishes & cutlery. Guest speaker is *Krista Anderson* "All About Egypt!" Music by the *Carillon Bells*.

**Music Recital**, Sat, May 31, 5 PM, Fort Massey Sanctuary, with *Jennifer Farrell's* students. All are welcome. Admission – free.

**Everything you wanted to know about the new Maritime Conference building.** Wed, June 4, 7 PM, Edgewood Oxford UC, Connaught near Bayers Rd.

**Lunch in Hall's Harbour**, Thu, June 19. Leaving Halifax at 10 am. Sign-up in the Tobin St. lobby. Please indicate if you can offer a ride OR need a ride.

# Fort Massey by-the-Sea

*A Congregation of The United Church of Canada  
Watching over Halifax Harbour c. 1871*

5<sup>th</sup> Sunday of Easter ~ 10:30 am, May 18, 2014  
Victoria Day Sunday

Trent D. Cleveland-Thompson, Pastor  
John Walter, Assistant Organist  
Kevin Roberts, Flutist  
Ian MacDonald, Tech Support  
Elliott Prouty, Head Usher  
Janna Janson, Nursery  
Linda MacDonald, Nominating  
Alison McDonald, Clerk of Session  
Alasdair Sinclair, Clerk Emeritus  
Alan G. Hayman, Senior Trustee  
H. Douglas Riteey, Honorary Elder  
Irene Parks, UCW President  
5303 Tobin Street, Halifax, NS B3H 1S3  
www.fortmasseychurch.com

Simon Abbott, Organist & Music Director  
Leah Collins Lipsett, Pianist & Jr. Choir Director  
Richard & Carol Robinson, Sextons  
Colleen Estabrooks, M&S Enthusiast  
Sancia Knorr, Church School  
Kathy Cochrane, Office Administrator  
Maddy Spicer, Assistant Administrator  
John Gillis, M&P Chair  
Ruth MacKenzie, Chief Steward  
Leslie Pezzack, Treasurer  
Ian MacDonald & Elliott Prouty, Presbyters  
Martina Sommer, Facilities Rental Manager  
902.423.4294  
ftmassey@eastlink.ca

## ORDER of SERVICE

\* indicates standing for those who are able

### PRELUDE

Pièces Choiesies, No.1 *Andantino* — Alexandre Boëly  
Ringing of the Trinity bell and lighting of the Community candle

### \*OPENING WORDS (responsively)

*Come to the Living Stone and consider a house  
that is built on rock:*

**how it leans into the storm of the ages and sings to its  
conviction all the more that God's love is rock solid.**

*Come to the Living Stone*

**content and strengthened to trust.**

*Come to this Living Stone*

**and pray this old Fort Massey**

*will yet be our help, our healing,*

**our character, our strength,**

*our sanctuary where we find mercy,*

**the door we enter and learn the way of unity,**

*our home and our marker on the journey.*

**Let us worship together.**

(by Daryl Webber, Ebenezer PC, Campbellville, ON)



**God Save the Queen**

Until the 1960's the national hymn or anthem of the Canadian people was *God Save the Queen*, particularly the first two stanzas. To these stanzas is sometimes added a stanza written by the Rev'd Robert Murray (1832-1909).

**God save our gracious Queen,  
Long live our noble Queen,  
God Save the Queen:  
Send her victorious,  
Happy and Glorious,  
Long to reign over us;  
God save the Queen**

**Thy choicest gift in store  
On Her be pleased to pour;  
Long may she reign:  
May she defend our laws,  
And ever give us cause  
To sing with heart and voice  
God save the Queen.**

**Our loved Dominion bless  
With peace and happiness  
From shore to shore;  
And let our Empire be  
United, loyal, free,  
True to herself and Thee  
For evermore.**

\* \* \*

**Welcome** to Fort Massey. We are delighted to have you joining us today. You are invited to sign our **Guest Book**; if you're looking for a church home, please fill out a **Welcome Card** at the left of the main doors upon exiting the nave, leaving it with the guest book. Please join us after the Service for our **Victorian Tea** in the lower hall. Tea, coffee, sandwiches and sweets will be served. **Hosts** today are *the Membership Development Committee*.

**Alexandre Pierre François Boëly** (1785-1858). Today's three organ pieces were unrelated compositions that Boëly musicologist Guilment selected for publication as a set in 1912. Though the influence of early Romantic style can be discerned in these pieces, the counterpoint and voice work comes decidedly from the tradition of his Baroque heroes. French organs at the start of Boëly's life had little stubs for pedals that could only be played with the toe or the heel, but the complexity of his pedal writing suggests these pieces would have been written for a more complicated pedalboard, a late Classical French organ, the immediate forerunner of our own Romantic instrument.