

Onelight Theatre presents “Tell It On The Mountain” featuring the gospel music of The Sanctified Brothers, Dec 26-31, at Alderney Landing, Dartmouth. Tickets 1.888.311.9090.

Government Will Match Donations for Philippines Typhoon Appeal

The United Church has issued a church-wide appeal for donations in response to the super typhoon that devastated much of the Philippines on November 8. Funds donated will be distributed to United Church partners in the Philippines and ACT Alliance for relief and reconstruction efforts. The Canadian government will match, dollar for dollar, donations to registered Canadian charities, including the United Church, made between November 9 and December 8. To be eligible for matching, donations need to be received at the United Church's General Council Office no later than December 8.

Please donate to Typhoon Haiyan Relief. Your donation will be applied directly to support the relief and reconstruction work of United Church partners in the Philippines and ACT Alliance. Here's how you can donate:

* Online via our secure donation page. Google *United Church of Canada*

* Phone 416-231-5931 or toll-free 1-800-268-3781 and use your Visa or MasterCard.

* Send a cheque, money order, or Visa or MasterCard information with donation amount to:

The United Church of Canada

Philanthropy Unit - Emergency Response

3250 Bloor Street West, Suite 300

Toronto, Ontario M8X 2Y4

Please be sure to note "*Emergency Response-Typhoon Haiyan Relief*" on the face of your cheque.

UPDATE: Members of The United Church of Canada have shown their generosity this past week. A total of \$235,271.25 has been given by 1515 donors (as of 8:45 a.m., Wednesday, November 20).

The United Church Stands for a Just Peace

The United Church of Canada has taken a stand for a Just Peace for Palestinians and Israelis. An end of the occupation and settlement building are essential for a just and lasting peace. The United Church “Unsettling Goods” campaign (see UCC website) asks us not to buy products (SodaStream, home carbonation devise, Ahava cosmetics, or Keter plastics) made in illegal Israeli settlements on Palestinian land. They block peace.

Tuesday December 3rd over the noon hour (11:30-12:30) join United Church members and supporters in Halifax (and across the country) in witnessing to the public of our commitment to this campaign for peace with justice. **Come to the public triangle in front of St Andrew's** (corner Robbie St., Spring Garden and Coburg Roads) to **stand, pray and sing for a just peace** for all in Palestine and Israel. Come as you can, for a few minutes or for the hour. If you can, come to St Andrew's hall at 10:00AM to make posters and practice our songs for peace. For info contact Presbytery Church in Action Committee or Linda Scherzinger (425-0339; lindakseven@gmail.com)

The Gathering @ Fort Massey

A Congregation of The United Church of Canada

Watching over Halifax Harbour since 1871

~ transforming God to a verb ~

REIGN OF CHRIST SUNDAY

10: 30 am, November 24, 2013

Trent D. Cleveland-Thompson, Pastor
Simon Abbott, Organist & Music Director
Leah Collins Lipsett, Pianist & Jr. Choir Director
Richard & Carol Robinson, Sextons
Colleen Estabrooks, M&S Enthusiast
Sancia Knorr, Church School
Kathy Cochrane, Office Administrator
Alison McDonald, Clerk of Session
Alasdair Sinclair, OFM, Clerk Emeritus
Alan G. Hayman, OFM, Senior Trustee
H. Douglas Ritcey, OFM, Honorary Elder
Irene Parks, OFM, UCW President

Heather Ferrier, Student Minister
John Walter, Assistant Organist
Kevin Roberts, Flutist
Ian MacDonald, Tech Support
Elliott Prouty, OFM, Head Usher
Janna Janson, Nursery
Maddy Spicer, Assistant Administrator
John Gillis, Board Chair
Ruth MacKenzie, OFM, Chief Steward
Leslie Pezzack, Treasurer
Ian MacDonald & Elliott Prouty, Presbytery
Martina Sommer, Facilities Rental Manager

5303 Tobin Street, Halifax, NS B3H 1S3
www.fortmasseychurch.com

902.423.4294
ftmassey@eastlink.ca

ORDER of SERVICE

* indicates standing for those who are able

PRELUDE Prélude and Cantilene from Petite Suite Scholastique
(Déodat de Sévéric 1872-1921)

***PROCESSIONAL** Jesus Shall Reign VU 330

The Trinity Bell is sounded & the Community Candle is lit.

OPENING WORDS

OPENING PRAYER

PRAYER OF JESUS

THE PEACE *Peace be with you. And also with you.*

WELCOME & LIFE OF THE COMMUNITY

MINUTE FOR MISSION "Would You Bake Pies for M&S?" – Carol Sinclair

OFFERING Offertory: Verset 1 (Déodat de Sévéric 1872-1921)
* **Response:** May We Share anonymous, alt. gretta vosper; Tune: *Stuttgart*
**May we share the grace of living, with a spirit large and free,
that ourselves and all our living we may offer faithfully.**

CHILDREN'S CHOIR 'In the Highways' from the movie O Brother Where Art Thou

CHILDREN'S TIME Psalm 46 (PSALTER # 770 VU) – *Heather Ferrier*

NOTES ABOUT THE ORGAN – *John Walter*

MUSICAL INTERLUDE #1 from “Sei Fioretti”
(meditations on prayers of St Francis of Assisi)
Charles Tournemire (1870-1939)

PASTORAL PRAYER

ANTHEM Let Us Now Praise Famous Men
Ralph Vaughan Williams (1872-1958)

READINGS Excerpt from Robert Fulghum “Meanwhile”
Gospel according to Luke 10:38-42
Offered as wisdom for the journey.
May we walk in its light.

SERMON The Meanwhile Factor

***CLOSING HYMN** Crown Him with Many Crowns VU 211

***PARTING WORDS**

POSTLUDE Carillon-Sortie Henri Mulet (1878-1967)
* * *

Welcome to Fort Massey. We are delighted to have you joining us at our Sunday Gathering and are especially excited today as we celebrate the centennial of our three manual Casavant organ. Special thanks to *Simon Abbott* and *John Walter* for their ministry of music on the organ throughout the Service. Visitors are invited to sign our Guest Book; if you're looking for a church home, please fill out a Welcome Card at the left of the main doors upon exiting the nave, leaving it with the guest book. Join us for Coffee & Conversation in the lower hall; hosts are – *Kathy Evans* and *Nancy Riggs*.

Final total deposited for the Christmas Tea & Sale was \$3,479.30.

2014 Canadian Church Calendars are For Sale after Service.

“Like” the facebook page. Go onto the Fort Massey website and link to our facebook page, and then “like” us so we can get facebook updates.

Mission to Seafarer's. Once again we will be collecting shoe boxes/bags of small gift items for Christmas presents (toiletry items, gloves, hats, scarves, candy, etc.)

@ the fort this week:

- *Cozy Mitten Project*, Tue, 1 PM, Lower Hall
- *Women's Coffee Group*, Tue, 10 AM, *Mary Carmichael's*
- *Outreach Committee*, Tue, 6:30 PM, minister's study
- *YOGA with Jenny*, Tue, 7 to 8:20 PM, Lower Hall
- *Kirk Session*, Tue, 7:30 PM, Parlour
- *Spirit Connectors*, Thursday, 10:30 AM, The Berkley, Green St.
- *Choir Practice*, Thu, 7:30-9 PM, Sanctuary
- *Next Men's Breakfast*, Fri, Dec 6, 9:30 AM, Athens Restaurant

Christmas Lunch for the UCW & Coffee Group, THIS FRI, NOV 29, 2 PM, Redwood Grill, Lacewood Dr. (Future Inn)

Next Sunday (Dec 1) @ Fort Massey we will observe Advent Communion.

Pre-Christmas music concert, featuring the *Halifax Music Co-op Orchestra & Choir*, St. Paul's @ the Parade on Dec 1 at 8 PM. Tickets at the door.

The Seton Cantata Choir is performing John Rutter's Gloria and other original carols on Dec. 1st at 3:00 PM in Bethany United Church, 7171 Clinton (just east of the Armdale Rotary) The choir is under the direction of Pierre Perron and will be accompanied by Dean Bradshaw and a Brass & Percussion Ensemble under the direction of George Morrison. Admission \$20. at the door with reduced rates for seniors and children.

Annual RCCO Carol Service, Dec 2, 7 PM (Organ preludes), 7:30 PM Service with a Massed Choir & RCCO organists. Cathedral Church of All Saints. Offering for the RCCO Scholarship Fund.

The Hospice Society of Greater Halifax will be presenting its annual talk, "Getting Through the Holidays Following the Death of a Loved One" on Wednesday, December 4, 2013 at 7 p.m. at the Pryor House, 9 Spring Street in Bedford. The talk is free and open to the public. For further information and/or to let the Hospice Society know you will be attending, please call 446-0929. Parking is available in the school parking lot on Spring Street, below the House.

Anniversary Sunday, Dec 8th, Fort Massey Church, the Rev'd *Sally Shaw*, United Church Formation Director, AST, will be our guest preacher. A lunch will follow in the lower hall. Thank you to all those who signed up for the chowder ingredients. We are looking for biscuits to go along with the chowder. Sign-up in the Tobin St. lobby.

Newsletter deadline for "The Star" is Sunday, Dec 8th.

Centenary of the Fort Massey Casavant Organ

The organ in Fort Massey was built in 1913 by Casavant Frères of Ste Hyacinthe, Québec, replacing a much smaller instrument. It was voiced by Claver Casavant (one of the two brothers who founded the world famous firm) in the “Romantic-Symphonic” style favoured at the time, and retained these characteristics when a new console with electric action was installed in 1951.

Thanks to Harry Dean, its distinguished player from 1913 to 1953, it has all its original pipes and windchests, and unlike many other instruments of its type it was not subsequently modified to comply with a prevailing fashion for baroque sounds.

The organ contains about 2000 pipes, distributed over 3 keyboards (or manuals) plus a pedalboard of 32 notes played with the feet. The pipes range in length from over 16 feet to $\frac{3}{4}$ inch (5 m to 20 mm). Pipes for two of the manuals are in “swell” boxes with shutters to control the volume, but those of the pedal keys and “Great” keyboard are in the open and provide bolder tone.

The types of sounds produced are controlled by 32 stops, each of which produces a different tone colour or pitch range. Most manual stops control 68 pipes each covering $5\frac{1}{2}$ octaves of pitch.

The keyboards and pedals may be coupled so that one can be played from another, and all stops may be combined together if required.

The façade contains sounding pipes in the towers and lower central flat, as well as “dummy” pipes at the sides and top to screen the internal components.

The tone of the instrument is “foundational”, emphasizing gravity and lower pitches, and it contains virtually all the tone colours required for organ music of the late 19th and early- to mid- 20th centuries, although it will cope effectively with music of other periods. It is ideally situated in the sanctuary, excellent for hymn and choral accompaniment, and well worth preserving for its beauty, variety of sound, and historic value as a product of its time.