

## At the Kirk...

<b>Today</b>	<b>11:30 am</b>	<b>Study</b>	<b>Membership Dev. Comm.</b>
<b>Today</b>	<b>11:30 am</b>	<b>Parlour</b>	<b>UCW Annual Meeting</b>
	Agenda - the budget and plans for 2013. All women are welcome!		
Today	2 pm	Music Room	Music Lesson
Today	3-4 pm	Lower Hall	Choi Kwang Do
Mon	11 am -1 pm	Church Hall	South End Playgroup
Mon	3-4:30 pm	Lower Hall	Acupuncture Class
<b>Tue</b>	<b>10 am <u>Jan 22</u></b>	<b>Jean Cudmore's</b>	<b>Next Women's Coffee Group</b>
Tue	6 pm	Gym	Men's Basketball
Tue	7 pm	Lower Hall	YOGA with Jenny
<b>Tue</b>	<b>7 pm</b>	<b>Kitchen</b>	<b>Shelter Cooking</b>
	<b>Sign-up sheet in the Tobin St. lobby for Leslie's Hamburg Soup</b>		
Wed	10-11:30 am	Church Hall	Japanese Playgroup
Wed	3-4:30 pm	Lower Hall	Acupuncture Class
<b>Wed</b>	<b>4:30 pm</b>	<b>Study</b>	<b>Adhoc Session Committee</b>
Wed	7-9:30 pm	Lower Hall	Argentine Tango
<b>Thu</b>	<b>10:30 am</b>	<b>Green St. Berkeley</b>	<b>Spirit Connectors</b>
	<b>Reading 'Christianity for the Rest of Us' by Diana Butler Bass</b>		
Thu	11am -1pm	Lower Hall	Weight Watchers
Thu	6 pm	Gym	Men's Floor Hockey
Thu	7-9:30 pm	Lower Hall	Argentine Tango
<b>Thu</b>	<b>7:30 pm</b>	<b>Sanctuary</b>	<b>Choir Practice</b>
<b>Fri</b>	<b>9:30 am</b>	<b>Cousin's Restaurant</b>	<b>Men's Breakfast</b>
Fri	10-11:30 pm	Lower Hall	Acupuncture Class
Fri	6-7 pm	Lower Hall	Choi Kwang Do
Sat	9 am – 12 pm	Forest Hills UC	Food Safety Course
<b>Sun</b>	<b>10:30 am</b>	<b>Sanctuary</b>	<b>The Sunday Gathering</b>
<b>Sun</b>	<b>10:45 am</b>	<b>Church Hall</b>	<b>Church School &amp; Nursery</b>
<b>Sun</b>	<b>11:30 am</b>	<b>Lower Hall</b>	<b>Coffee &amp; Conversation</b>

**The Week of Prayer for Christian Unity**, January 13 - 20. Theme for 2013 is "What does God require of us?" (cf. Micah 6:6-8) Finding ways to pray together during this January week means that we are in harmony with people around the world.

## Leadership in our Community

Trent D. Cleveland-Thompson, Pastor  
 Heather Ferrier, Student Minister  
 Richard & Carol Robinson, Sextons  
 Kathy Cochrane, Office Administrator  
 Sancia Knorr, Church School  
 Alison McDonald, Clerk of Session  
 Alasdair Sinclair, OFM, Clerk Emeritus  
 Alan G. Hayman, OFM, Senior Trustee  
 Irene Parks, UCW President  
 Colleen Estabrooks, M&S Enthusiast  
 Linda Dean, Nominating Chair

Simon Abbott, Interim Organist & Choir Director  
 John Walter, Assistant Organist  
 Kevin Roberts, Flutist  
 Leah Collins Lipsett, Pianist & Jr. Choir Director  
 Elaine Janson, Nursery  
 John Gillis, Board Chair  
 Ruth MacKenzie, Chief Steward  
 Leslie Pezzack, Treasurer  
 Ian MacDonald & Elliott Prouty, Presbytery Reps  
 H. Douglas Ritcey, OFM, Honorary Elder  
 Elliott Prouty, Head Usher

# FORT MASSEY CHURCH

*A Congregation of The United Church of Canada  
'A city upon a hill' ~ watching over Halifax since 1871*

## The Sunday Gathering

10:30 a.m., 13<sup>th</sup> January 2013

### E P I P H A N Y I

#### *Baptism of the Lord*

#### ORDER of SERVICE

\* indicates standing for those who are able

#### GATHERING MUSIC

Mit diesem neuen Jahre  
(With This New Year)

Flor Peters

#### SOUNDING OF THE BELL

#### LIGHTING OF THE COMMUNITY CANDLE

#### MUSICAL REFLECTION

#### OPENING SENTENCES

*As we settle into this sacred place,  
put away the pressures of the world that ask us  
to perform,  
to take up masks,  
to put on brave fronts.  
Silence the voices that ask you to be perfect.*

*This is a community of compassion and welcoming.  
**We bring all that we are and all that we yet can be,  
to this safe and sacred place.***

#### OPENING PRAYER

#### \*OPENING SONG

A Light Is Gleaming

VU 82

\*SHARING 'THE PEACE' *May a heart of peace rest with you. **And also with you.***

#### WELCOME & LIFE OF THE COMMUNITY

MINUTE FOR MISSION – *Sally deWolf*

**OFFERTORY SONG**

Birth Of A Boy-child (A Pratt)

Tune: CRADLE SONG, 11 11 11 11, VU69

**The birth of a boy-child, the growth of a man:  
his mother's enigma; a part of God's plan?  
Uncertain, now standing a part of the crowd;  
the still of the water foreshadows a shroud.**

**The death of an old life, the birth of a new,  
as values are challenged, past choices askew.  
Fierce currents of feeling, encounters of love,  
a man by a river, a voice and a dove.**

\*

*Standing* as the offering is brought forward on the last verse

**That voice stills the crowd at the slow river's rim:**

**'My son, my beloved, now listen to him.'**

**The birth of a boy-child, the growth of a man:  
his mother's enigma; a part of God's plan?**

**CHILDREN'S TIME WITH THEIR MINISTERS**

"Something So Common"

**PRAYER & PRAYER OF JESUS**

**\*CHILDREN'S SONG**

Like a Healing Stream

MV 144

**READINGS**

"Uh-Oh" by Robert Fulghum  
Gospel of Mark 3:7-12

**CHORAL OFFERING**

Bathe Me In Your Light

Bruce Harding

**CONTEMPORARY WORD**

"Utrum per hebdomadem pervenium"  
— *Rev. Trent*

**PRAYER**

A quiet time of personal prayer followed by a pastoral prayer

**\*CLOSING SONG**

When Jesus Comes to Be Baptized

VU 100

**\*PARTING WORDS**

*Let us embrace the wonder of this week with expectation and imagination...*

*(The candle is extinguished)*

*May God the giver of all good things, bless us with*

**the understanding of friends,**

**the lessons of experience,**

**the questionings of seekers,**

**the wisdom of thinkers, and**

**the service of helpers, now and always.**

**\*BLESSING**

**RECESSIONAL MUSIC**

Hymn Prelude on *Richmond*

Healey Willan

**Welcome** to Fort Massey. A special welcome to those visiting. Thank you for helping us create a **scent free** and **nut free** environment. **Visitors** are invited to sign our Guest Book and fill out a Welcome Card. Join us for **Coffee & Conversation** after the Service in the lower hall. Your hosts today: *the MacDougall family*.

**Survey.** Please help us identify ways to build up our community fellowship. Fill out the green sheet and place in the yellow file in the Queen or Tobin St. lobbies

**2012 Offering Receipts** are available today in the Queen St. lobby prior to the Service, and the Tobin St. lobby after the Service. Thank you for your generous givings in 2012. **2013 Offering Envelopes** are available in the Tobin St. lobby. Please contact *Ruth MacKenzie* if you'd like envelopes or PAR.

**Annual Reports** are due Feb 8. **Annual Meeting** is Feb 17, 11:30 am.

**Devotionals**, Jan-Feb-Mar "These Days" are available in the Tobin St. lobby (\$4).

**Sunday Cancellations.** When in doubt because of the weather, please call the church (423-4294). The message will be updated by 9 am that morning.

**Observer Renewal.** Your Observer subscription is up for renewal. Please enclose your \$20 subscription fee in your offering envelope or an envelope marking it *Observer Renewal*. New subscribers or those who no longer want to receive it, are asked to contact *Irene Parks* directly or call 422-7996 after 6 pm, by January 27.

**Cozy Hands** - mittens made from YOUR recycled 100% wool sweaters. We will need your used sweaters as well as volunteers to meet weekly to cut out and/or sew. Sweaters can be placed in the box in the Tobin St. lobby.

**Cards & Games Social**, Jan 19, 12:30 - 3pm, United Memorial Church, 5350 Young St., Halifax. \$6, includes lunch and door prizes. Elevator available. Please bring your own cards and games. For tickets contact *Blanche Creighton* 454.5554

**Concert** by *Lorna MacDonald* (soprano) & *Lynette Wahlstrom* (pianist), TODAY at 2:30 pm, St. Matthew's United Church, Barrington @ Spring Garden. \$20.

**The Nova Scotia Mass Choir** presents "The Dream Continues", Sat, Jan 19, 7 pm, Rebecca Cohn Auditorium. A tribute to *the Rev'd Dr. Martin Luther King Jr.*, this event honours *Dr. Ruth Johnson* from one of the founding families of Africville, local jazz legend *Bucky Adams*, and the 200<sup>th</sup> Anniversary of the Black Refugees.

**"Unraveled" -- Concert about memory and loss**, Feb 1, 8 PM, St. Matthew's United Church, Halifax. Weaving strands of memory through story and song, acclaimed choral theatre ensemble Camerata Xara Young Women's Choir will present a collection of three new works with women's choir, piano, and cello. Each piece delves into the rich experiences of memory, loss, and legacy, and features contemporary choral music, movement, and spoken word. Tickets at the door.